

<u>Date</u>	<u>Topic and Reading</u>	<u>Browsing</u>	<u>Writing</u>
2-Sep	Introduction Syllabus	Course site	
9-Sep	Articulation and the Antilles Stuart Hall, "Race, Articulation, and societies structured in dominance" Derek Walcott, "The Antilles: Fragments of Epic Memory" Nicholas Negroponte, "The Post-Information Age"		Blog post (req)
16-Sep	How might the Caribbean be imagined? Antonio Benítez Rojo, "Introduction" Ian Baucom, "Charting the 'Black Atlantic'" Curwen Best, "Internet and the Culture Wars: Caribbean Literary/Cultural Studies in Cyberspace"	Repeating Islands Red for Gender The Integrationist Caribbean Kreyolicious	Blog post
23-Sep	College Closed		
30-Sep	Signifying W. J. T. Mitchell, "Representation" D. Fox Harrell, "Cultural Roots for Computing" Stuart Hall "Cultural Identity and Diaspora"	ARC Ruddy Roye The Caribbean Photo Archive Majah Hype	Blog post
7-Oct	Diasporic cybercommunities Jennifer Brinkerhoff, <i>Digital Diasporas</i> [selections] Anna Everett, <i>Digital Diaspora</i> [selections] Espelencia Baptiste, Heather Horst and Erin Taylor, "Earthquake Aftermath in Haiti: The Rise of Mobile Money Adoption and Adaptation"	The New York Carib News The Gleaner F1rst caribBEING	Blog Post
14-Oct	The "Academic" Caribbean David Scott, "On the Question of Caribbean Studies" Carl Straumsheim, "Is Blogging Unscholarly?" Kathleen Fitzpatrick, <i>Planned Obsolescence</i> [selections] Johanna Drucker, "Pixel Dust: Illusions of Innovation in Scholarly Publishing" Annie Paul, "Log On"	Legacies of Césaire The Public Archive Slave Revolt in Jamaica, 1760-1761 Postcolonial Digital Humanities <i>Anthurium</i> <i>sx salon</i>	Site reviews (req)

Guest: Alex Gil, Digital Scholarship Coordinator, Columbia University

21-Oct	The "Cultural" Caribbean Kamau Brathwaite, "Note(s) on Caribbean Cosmology" Wendy Hui Kyong Chun, "Race and/as Technology, or How to Do Things to Race" Kamau Brathwaite, "Caribbean Man in Space and Time"	Active Voice Caribbean Review of Books AfroLatin@ forum	Blog post
28-Oct	The "Popular" Caribbean Curwen Best, "Caribbean Entertainment and Music Culture" Edwin Houghton and Rishi Bonneville, "Future Troubles: The New Dancehall Economy and Its Implications in a Digital Age"	YouTube [selections] Caribbean Beat LargeUp	Blog post
4-Nov	Tourism Curwen Best, "The Caribbean in Big-Budget Film" Cristina Venegas, "Tourism and the Social Ramifications of Media Technologies"		Blog Post
11-Nov	Digital Storytelling Ruth Page and Bronwen Thomas (eds). <i>New Narratives: Stories and Storytelling in the Digital Age</i> [selections] Marie-Laure Ryan (ed), <i>Narrative across Media: The Languages of Storytelling</i> [selections] Janet H. Murray, <i>Hamlet on the Holodeck</i> [selections] Annie Paul, "Log On"	<i>The Dutty Berry Show</i> [selections] Lexo TV	Blog Post
18-Nov	Queer Caribbeans <i>Theorizing Homophobias</i> [selections] Ronald Cummings, "Queer Theory and Caribbean Writing" Thomas Glave, "Introduction: Desire through the Archipelago" Locating Caribbean LGBT Histories (discussion)	Caribbean IRN Jamaica Gay Freedom Movement archive	
25-Nov	Workshop on Final projects		Drafts Resource Pages
2-Dec	Literary Experiment Robert Antoni, <i>As Flies to Whatless Boys</i> Potential Guest: Robert Antoni	Companion website for novel	Blog post (post req if guest)
4-Dec	The Caribbean Digital Symposium - Barnard College		

9-Dec

Archives

Deborah Thomas, "Caribbean Studies, Archive Building, and the Problem of Violence"

Mike Thelwalla and Liwen Vaughanb, "A fair history of the Web?"

dLOC

The Spaces Between Words

Early Caribbean Digital Archive

Caribbean Histories Revealed

TBA

Final Projects/papers due